# WORKING SELECTED GEOGRAPHICAL LIST OF SCULPTURE BY DANIEL CHESTER FRENCH

#### Prefatory Remarks

1. Although the ultimate aim is to list by location all the works by Daniel Chester French that are in public collections, the present list does not pretend to be exhaustive; hence the inclusion of the word *selected*.
2. The following works have been deliberately omitted: (a) sculptures in the Chesterwood collection whether in bronze, marble, or plaster

(b) outdoor pieces which are small and vulnerable, particularly those in smaller cemeteries

1. Unintentional omissions are due to various factors: for example, several museums own a few works by French and may well own more than our current records indicate; additional research could have revealed, and will doubtlessly reveal, more locations; there are more than four hundred titles by French, and the exact number is as yet not fixed; occasionally, museums acquire, for their permanent collections, works that have hitherto been in the private sector.
2. Several outdoor works are no longer in their original locations; their current locations only are noted on the present list. There is always the possibility that more works may have been moved without our knowledge.
3. The present geographical list is limited to the following information for each entry: state or country, city, specific location, title, medium, form, and inclusive dates. Not included are detailed locations; the clay date; one or more additional concise statements on, for example, size, original location, names of collaborators and architects, significance, subject, architectural context, and cross references; and reference to that which is in the Chesterwood collection that pertains to the entry (e.g., archival photographs, a plaster sketch, a bronze replica, etc.). Such a list will be comprehensive and will equip visitors with basic answers to basic questions. It will be entered on a computer program and will serve the museum as a master list as well as a working list for any future lists, be they alphabetical, chronological, or geographical.
4. Art museums display at any given time only a small percentage of their collections. Therefore, one ought not to expect that one will always be able to view pieces by French that are in museum collections.
5. Several works by French are located within the various buildings of colleges and universities and schools and other organizations. Visitors may indeed be welcome, but there is the possibility that the library or conference room or office, etc., in which the sculpture is displayed, may not be open to the public at all times. An appointment may be necessary, if in fact possible. In at least two instances (see Austin, Texas and Philadelphia, Pennsylvania), an appointment is definitely required in order to enter the school property and the club, respectively.
6. All titles are in italics; those that are solely in uppercase refer to the final work, whereas those in both uppercase and lowercase refer to preparatory or derivative works of the same title.
7. An asterisk (\*) indicates sculpture known to have been worked on at Chesterwood.

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| **State** | **City** | **Specific Location** | **Title of Work** | **Date** |
| --- | --- | --- | --- | --- |
| ALABAMA | Montgomery | Alabama Department of Archives and HistoryNote: deaccessioned Feb. 11, 1993 and returned to Clark’s grandson, Gaylord C. Lyon of Mobile, Alabama (1951–2023) | GAYLORD BLAIR CLARK | 1903 |
|  |  |  |  |  |
| CALIFORNIA | Glendale | Forest Lawn Memorial Park, Court of Freedom  | *THE REPUBLIC,* marble and gilded bronze; 13-foot reworking [fountain figure in Siegel-Cooper Department Store, New York, until ca. 1918] | 1895 |
|  |  |  |  |  |
| **CALIFORNIA** | San Francisco | Golden Gate Park, Intersection of John F. Kennedy and Music Concourse Drives | *THOMAS STARR KING*, bronze statue  | 1888–92 |
| **CALIFORNIA** | San Francisco | 1915 Panama-Pacific International Exposition, Court of the Universe  | *\*THE GENIUS OF CREATION*, staff group [no longer extant] | 1913–15 |
|  |  |  |  |  |
| CALIFORNIA | San Marino | The Huntington Library, Art Collections, and Botanical Gardens | *BENEDICTION,* small bronze statue  | 1922 |
|  |  |  |  |  |
| COLORADO | Greenwood Village | Madden Museum of Art | *Abraham Lincoln* (seated), bronze working model  | 1916 |
|  |  |  |  |  |
| CONNECTICUT | Hartford | Wadsworth Atheneum | *Abraham Lincoln*, (standing) bronze working model  | 1910–11 |
| CONNECTICUT | Hartford | Wadsworth Atheneum | *Mother and Son*, (study for Jurisprudence group, Cleveland), plaster maquette | 1909 |
|  |  |  |  |  |
| CONNECTICUT | New Haven | Yale University Art Gallery | *MEDAL TO COMMEMORATE THE COMPLETION OF THE CATSKILL AQUEDUCT*, bronze medal (2) | 1917 |
| CONNECTICUT | New Haven | Yale University Art Gallery | *AMERICAN RED CROSS MEDAL,* bronze medal (2) | 1918–21 |
| CONNECTICUT | New Haven | Yale University Art Gallery | *MEDAL TO COMMEMORATE THE FRENCH AND BRITISH WAR COMMISSION,* bronze medal [with Evelyn Beatrice Longman] | 1917 |
| CONNECTICUT | New Haven | Yale University Art Gallery | *LAFAYETTE MEDAL* (by Henry Augustus Lukeman after D. C. French *LAFAYETTE MEMORIAL)*, small bronze medallic plaque | 1918 |
|  |  |  |  |  |
| CONNECTICUT | West Hartford | American School for the Deaf | *THOMAS GALLAUDET MEMORIAL*, bronze group replica  | 1924–25 |
|  |  |  |  |  |
| **DC** | Washington | Department of State, Diplomatic Reception Rooms | *Abraham Lincoln* (study of detail, preparatory to working model of seated *ABRAHAM LINCOLN*), small bronze bust | 1915  |
| DC | Washington | Department of the Army, Office of Civilian Marksmanship | *THE CONCORD MINUTE MAN OF 1775,* small bronze reworking | 1889–91 |
| **DC** | Washington | Dupont Circle | *\*ADMIRAL SAMUEL FRANCIS DUPONT MEMORIAL (SEA, WIND and SKY),* marble fountain reliefs  | 1917–21 |
| DC | Washington | President’s Park, (“The Ellipse”), Executive Avenue and Ellipse Drive, at northwest junction  | *\*MAJOR ARCHIBALD BUTT AND FRANCIS DAVIS MILLET MEMORIAL*, marble fountain reliefs  | 1912–13 |
| DC | Washington | Gallaudet University | *JAMES A. GARFIELD*; marble bust | 1882–83 |
| DC | Washington | Gallaudet University | *Thomas Gallaudet Memorial*, bronze working model  | 1887 |
| DC | Washington | Gallaudet University, Kendall Green | *THOMAS GALLAUDET MEMORIAL*, bronze group  | 1885–89 |
| DC | Washington | Library of Congress, Rotunda | *HERODOTUS*, bronze statue | 1898 |
| DC | Washington | Library of Congress, Rotunda | *HISTORY*, plaster statue | 1898 |
| **DC** | Washington | Lincoln Memorial, Lincoln Memorial Circle NW | *\*ABRAHAM LINCOLN*, marble statue | 1911–22 |
| DC | Washington | National Cathedral, White Chapel | *MARGARET STUYVESANT RUTHERFURD WHITE*, marble relief | 1916–20 |
| **DC** | Washington | National Cathedral, White Chapel | *HENRY WHITE,* marble relief replica  | 1928 |
| DC | Washington | Navy Museum, The | *THE CONCORD MINUTE MAN OF 1775*, small bronze reworking (see Concord Museum, Concord, MA) | 1889–91 |
| DC | Washington | National Gallery of Art  | *Draped Female Figure*, bronze (posthumous cast) | ca. 1922/29; cast 1932 |
| DC | Washington | National Gallery of Art  | *Alma Mater*, bronze reduction [formerly at the Corcoran Gallery of Art, Washington, DC] [2015.19.3741] | 1907 |
| **DC** | Washington | National Gallery of Art | *\*THE SONS OF GOD SAW THE DAUGHTERS OF MEN THAT THEY WERE FAIR (IMMORTAL LOVE*), Serrevezza marble [formerly at the Corcoran Gallery of Art, Washington, DC] | 1918–23 |
| DC | Washington | President’s Park South  | *\*FIRST DIVISION MEMORIAL (VICTORY*), bronze statue | 1921–24 |
| **DC** | Washington | Red Cross Headquarters | *AMERICAN RED CROSS MEDAL,* bronze medal | 1918–21 |
| **DC** | Washington | Smithsonian Institution, Smithsonian American Art Museum | *THE CONCORD MINUTE MAN OF 1775,* small bronze reworking, Gorham Manufacturing Company [1991.193] | 1889–91; cast 1917 |
| DC | Washington | Smithsonian Institution, Smithsonian American Art Museum | *Spirit of Life,* bronze, Roman Bronze Work [2000.99] | 1914 |
| DC | Washington | Smithsonian Institution, Smithsonian American Art Museum | *VANITY (NARCISSA*), cast silver [1929.8.509]  | 1901 |
| **DC** | Washington | Smithsonian Institution, Smithsonian American Art Museum | *“Winged Victory” \*First Division Memorial (Victory*), bronze sketch [1973.166] | 1921 |
| **DC** | Washington | Smithsonian Institution, National Museum of American History | *GEORGE WESTINGHOUSE*, bronze bust  | 1925 |
| DC | Washington | Smithsonian Institution, National Portrait Gallery | *RALPH WALDO EMERSON*, bronze bust  | 1879 |
| DC | Washington | Smithsonian Institution, National Portrait Gallery | *SENATOR JOHN SHERMAN*, marble bust  | 1886 |
| **DC** | Washington | Smithsonian Institution, Numismatics Division | *AMERICAN RED CROSS MEDAL*, bronze medal | 1918–21 |
| DC | Washington | United States Capitol, Office of the Vice President | *VICE–PRESIDENT HENRY WILSON*, marble bust  | 1885–86 |
| DC | Washington | United States Capitol, Senate Chamber | *VICE-PRESIDENT JOHN ADAMS*, marble bust,  | 1886–90 |
| DC | Washington | United States Capitol, Statuary Hall | *LEWIS CASS*, marble statue  | 1885–89 |
|  |  |  |  |  |
| **FLORIDA** | Pensacola | Pensacola Museum of Art | *Abraham Lincoln* (seated), bronze working model, posthumous cast, 1991  | 1916 |
| **FLORIDA** | Winter Park | Charles Hosmer Morse Museum of American Art | *KNEELING ANGELS (CLARK MEMORIAL)*, marble replica of pair of reliefs | 1894; carved 1927–28 |
|  |  |  |  |  |
| **GEORGIA** | Atlanta | Norfolk Southern Corporation Plaza, 1200 Peachtree Street NE | *\*SAMUEL SPENCER*, bronze statue  | 1909–10 |
| **GEORGIA** | Atlanta | Westview Cemetery | *JESSE PARKER WILLIAMS MEMORIAL (SPIRIT OF ACHIEVEMENT*), marble  | 1915–20 |
|  |  |  |  |  |
| **GEORGIA** | Savannah | Chippewa Square | *GOVERNOR JAMES EDWARD OGLETHORPE,* bronze statue | 1907–10 |
| **GEORGIA** | Savannah | Telfair Museums | *General Oglethorpe,* clay model |  |
|  |  |  |  |  |
| **ILLINOIS** | Cantigny | First Division Museum | *First Division Memorial*, architectural model  | 1922 |
|  |  |  |  |  |
| **ILLINOIS** | Champaign | Krannert Art Museum, University of Illinois, Urbana-Champaign | *IMPOSING ON GOOD NATURE,* Parian porcelain [1987-13-1] | 1871 |
|  |  |  |  |  |
| **ILLINOIS** | Chicago | Art Institute of Chicago | *RALPH WALDO EMERSON*, plaster bust  | 1879 |
| **ILLINOIS** | Chicago | Art Institute of Chicago | *TRUTH* (Minnesota State Capitol), half-size plaster figure | 1898 |
| **ILLINOIS** | Chicago | Art Institute of Chicago | *COMMODORE DEWEY MANILA BAY MEDAL,* bronze medal (2) | 1898 |
| **ILLINOIS** | Chicago | Art Institute of Chicago | *MARY HARRIS THOMPSON*, marble portrait bust  | 1902 |
| **ILLINOIS** | Chicago | Art Institute of Chicago | *Abraham Lincoln* (standing), bronze working model  | 1910–11 |
| **ILLINOIS** | Chicago | Art Institute of Chicago | *Elevation and Plan, Statue of the Republic,* drawing | 1915 |
| **ILLINOIS** | Chicago | Art Institute of Chicago | *Elevation of Reduced-Scale Copy of the Statue of the Republic,* drawing | 1915 |
| **ILLINOIS** | Chicago | Art Institute of Chicago | *Abraham Lincoln* (seated), bronze working model  | 1916 |
| **ILLINOIS** | Chicago | Art Institute of Chicago | *MEDAL TO COMMEMORATE THE COMPLETION OF THE CATSKILL AQUEDUCT*, bronze medal | 1917 |
| **ILLINOIS** | Chicago | 17 East Erie Street | *Victory (First Division Memorial),* bronze reproduction | 1921–24 |
| **ILLINOIS** | Chicago | Garfield Park Conservatory | *THE BULLS: INDIAN CORN and WHEAT* [with Edward Clark Potter], two bronze groups | Original staff 1893; recast from plaster working models, ca. 1914 |
| **ILLINOIS** | Chicago | Graceland Cemetery  | *\*MARSHALL FIELD MEMORIAL (MEMORY*), bronze statue | 1908–12 |
| **ILLINOIS** | Chicago | Jackson Park | *THE REPUBLIC*, gilded bronze statue  | 1915–18 |
| **ILLINOIS** | Chicago | St. Paul’s Bible Church [formerly Saint Paul’s Evangelical Church], Beverly Hills | *WILLIAM MERCHANT RICHARDSON FRENCH,* bronze relief  | 1916 |
| **ILLINOIS** | Chicago | University of Chicago, Mitchell Tower | *ALICE FREEMAN PALMER PLAQUETTE*, bronze relief  | 1909–10 |
| **ILLINOIS** | Chicago | Washington Park, 51st Street and Dr. Martin Luther King Jr. Drive, | *GENERAL GEORGE WASHINGTON* with Edward Clark Potter, bronze equestrian replica  | 1903–04 |
| **ILLINOIS** | Chicago | World’s Columbian Exposition, 1893 | *THE REPUBLIC*, gilded staff statue, [no longer extant] | 1891–93 |
| **ILLINOIS** | Chicago | World’s Columbian Exposition, 1893 | *AGRICULTURE (INDIAN CORN, WHEAT, THE FARMER, THE TEAMSTER)*, staff groups, [no longer extant] | 1892–93 |
| **ILLINOIS** | Chicago | World’s Columbian Exposition,1893 | *THE TRIUMPH OF COLUMBUS,* staff quadriga, [no longer extant]  | 1892–93 |
|  |  |  |  |  |
| **ILLINOIS** | Danville | In front of Federal Courthouse on Vermilion Street | *DANVILLE, ILLINOIS FOUNTAIN,* by Paul Manship designed by D. C. French, small bronze statue of a Continental soldier | 1913–15 |
|  |  |  |  |  |
| **ILLINOIS** | Springfield | Oak Ridge Cemetery, Lincoln Tomb | *Abraham Lincoln* (standing), bronze working model  | 1910–11 |
| **ILLINOIS** | Springfield | Oak Ridge Cemetery, Lincoln Tomb | *Abraham Lincoln* (seated), bronze working model,  | 1916 |
|  |  |  |  |  |
| **ILLINOIS** | Urbana | University of Illinois, Urbana-Champlain, library | *Thomas Gallaudet and His First Deaf-Mute Pupil*, plaster group  | 1888 |
|  |  |  |  |  |
| **INDIANA** | Greencastle | Richard E. Peeler Art Center, DePauw University | *Abraham Lincoln* (seated), bronze working model  | 1916 |
| **INDIANA** | Indianapolis | Court House; moved to Garfield Park | HENRY LAWTON, by Andrew O’Connor, under supervision of D. C. French, bronze | 1906 |
| **INDIANA** | Indianapolis | Newfields, A Place for Nature and the Arts [formerly the Indianapolis Museum of Art] | *Spirit of Life*, bronze working model  | 1914 |
|  |  |  |  |  |
| **INDIANA** | Muncie | The David Owsley Museum of Art, Ball State University  | *THE CONCORD MINUTE MAN OF 1775*, small bronze reworking  | 1889–91 |
| **INDIANA** | Muncie | The David Owsley Museum of Art, Ball State University | *Abraham Lincoln* (standing), bronze working model  | 1911 |
| **INDIANA** | Muncie | Ball State University | *BALL BROTHERS MEMORIAL (BENEFICENCE*), bronze fountain statue  | 1929–31; dedicated 1937 |
|  |  |  |  |  |
| **IOWA** | Council Bluffs | Lafayette Avenue and North Second Street, at the edge of Fairview Cemetery | *RUTH ANNE DODGE MEMORIAL (DREAM ANGEL*), bronze fountain statue  | 1916–20 |
| **IOWA** | Des Moines  | State Historical Museum of Iowa | *Evelyn Beatrice Longman*, plaster (2018.0.4) | 1916 |
|  |  |  |  |  |
| **KANSAS** | Lawrence | University of Kansas, Lippincott Hall, Jayhawk Boulevard | *DEAN JAMES WOODS GREEN*, bronze group  | 1922–24 |
|  |  |  |  |  |
| **KENTUCKY** | Louisville | J.B. Speed Museum | *VANITY [NARCISSA]*, bronze statuette | 1901 |
|  |  |  |  |  |
| **MAINE** | Brunswick | Bowdoin College, Walker Art Building | *THEOPHILUS WHEELER WALKER*, bronze relief  | 1983–94 |
|  |  |  |  |  |
| **MAINE** | Portland | Maine Historical Society | *REV. CANON NATHANIEL WILLIAM TAYLOR ROOT*, plaster relief  | 1875 |
|  |  |  |  |  |
| **MAINE** | Waterville | Colby College Museum of Art | *Rip Van Winkle*, bronze [009.2010] | 1925 |
| **MAINE** | Waterville | Colby College Museum of Art | *The Minute Man,* bronze [2013.126] | 1889 |
|  |  |  |  |  |
| MARYLAND | Annapolis | Naval Academy, Bancroft Hall, Memorial Hall, seaward side, porticoed balcony | *COMMODORE GEORGE HAMILTON PERKINS*, bronze replica  | 1911 |
|  |  |  |  |  |
| **MARYLAND** | Baltimore | Emmanuel Episcopal Church, Baptistry | *NEWCOMER MEMORIAL*, marble baptismal font  | 1902–04 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Amherst | Amherst College, Mead Art Museum | *THE CONCORD MINUTE MAN OF 1775*, small bronze reworking  | 1889–91 |
| **MASSACHUSETTS** | Amherst | Amherst College, Mead Art Museum  | *Painting and Sculpture*, bronze sketch  | 1899 |
| **MASSACHUSETTS** | Amherst | University of Massachusetts Libraries, Special Collections and University Archives | *HENRY FLAGG FRENCH*, bronze bust  | 1878 |
| **MASSACHUSETTS** | Amherst | Emily Dickinson Museum | *MATCH MAKING*, plaster | 1870–71 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Boston | Boston Athenaeum | *JAMES ELLIOT CABOT*, marble bust | 1879–81 |
| **MASSACHUSETTS** | Boston | Boston Athenaeum | *Wisdom,* plaster working model for Minnesota State Capitol | 1898–1906 |
| **MASSACHUSETTS** | Boston | Copley Square, Public Library, entrance doors | *KNOWLEDGE AND WISDOM, MUSIC AND POETRY, TRUTH AND ROMANCE*, bronze reliefs  | 1894–1904 |
| MASSACHUSETTS | Boston | Copley Square, Trinity Church | *BISHOP PHILLIPS BROOKS*, marble bust  | 1898–99 |
| **MASSACHUSETTS** | Boston | Dorchester, Seaver Street, Franklin Park, flanking Giraffe Entrance to Franklin Park Zoo | *SCIENCE CONTROLLING THE FORCES OF ELECTRICITY AND STEAM*, marble group from the old Boston Post Office building, moved to current location in 1930 | 1880–85 |
| **MASSACHUSETTS** | Boston | Dorchester, Seaver Street, Franklin Park, flanking Giraffe Entrance to Franklin Park Zoo | *LABOR SUSTAINING ART AND THE FAMILY*, marble group from the old Boston Post Office building, moved to current location in 1930 | 1882–85 |
| **MASSACHUSETTS** | Boston | English High School | *THE SPIRIT OF SERVICE TO MANKIND,* bronze group  | 1926–28 |
| **MASSACHUSETTS** | Boston | Fenway, at Boylston Street | *JOHN BOYLE O’REILLY MEMORIAL (ERIN AND HER SONS, PATRIOTISM AND POETRY),* bronze group and bust | 1892–97 |
| **MASSACHUSETTS** | Boston | Jamaica Plain, Forest Hills Cemetery | *GENERAL WILLIAM SCHOULER*, stone relief  | 1873 |
| **MASSACHUSETTS** | Boston | Jamaica Plain, Forest Hills Cemetery | *MILMORE MEMORIAL (THE ANGEL OF DEATH STAYING THE HAND OF THE SCULPTOR),* bronze relief  | 1889–93 |
| **MASSACHUSETTS** | Boston | Jamaica Plain, Forest Hills Cemetery | *CLARK MEMORIAL (KNEELING ANGELS)*, marble reliefs  | 1894 |
| MASSACHUSETTS | Boston | Jamaica Plain, Forest Hills Cemetery | *GEORGE ROBERT WHITE MEMORIAL (ANGEL OF PEACE),* bronze statue  | 1898 |
| **MASSACHUSETTS** | Boston | Jamaica Plain, Forest Hills Cemetery | *SLOCUM MEMORIAL*, by E.B. Longman supervised by DCF  | 1908–12 |
| **MASSACHUSETTS** | Boston | Jamaica Plain, Forest Hills Crematory and Columbarium, at entrance to lower Columbarium | *MASTER ADELBERT THAYER ALDEN*, bronze statue  | 1891 |
| **MASSACHUSETTS** | Boston | Jamaica Plain, Forest Hills Cemetery, main gate office | *Head of Angel of Peace*, plaster  | 1898 |
| **MASSACHUSETTS** | Boston | Jamaica Plain, Forest Hills Cemetery, main gate office | *Head of Carlotta*, plaster | 1899 |
| **MASSACHUSETTS** | Boston | Jamaica Plain, Olmsted Park  | *\*FRANCIS PARKMAN MEMORIAL*, granite inset relief and bronze portrait plaque | 1897–1907 |
| **MASSACHUSETTS** | Boston | Massachusetts College of Pharmacy | *GEORGE ROBERT WHITE*, bronze relief  | 1919 |
| **MASSACHUSETTS** | Boston | Massachusetts Historical Society [on loan to Concord Museum] | *Abraham Lincoln* (seated), bronze working model  | 1916 |
| **MASSACHUSETTS** | Boston | Museum of Fine Arts | *IMPOSING ON GOOD NATURE,* Parian porcelain | 1871 |
| **MASSACHUSETTS** | Boston | Museum of Fine Arts | *RETRIBUTION,* Parian porcelain | 1871 |
| **MASSACHUSETTS** | Boston | Museum of Fine Arts | *ELSIE VENNER*, marble profile relief | 1876 |
| **MASSACHUSETTS** | Boston | Museum of Fine Arts | *AMOS BRONSON ALCOTT*, plaster bust | 1889 |
| **MASSACHUSETTS** | Boston | Museum of Fine Arts | *Abraham Lincoln* (seated), bronze working model (from an original plaster of 1916) | 1987 |
| **MASSACHUSETTS** | Boston | Public Garden, near Boylston and Charles Streets  | *WENDELL PHILLIPS*, statue  | 1913–15 |
| **MASSACHUSETTS** | Boston | Public Garden, near Beacon and Arlington Streets | *\*GEORGE ROBERT WHITE MEMORIAL (THE SPIRIT OF GIVING*), bronze fountain statue  | 1922–24 |
| **MASSACHUSETTS** | Boston | Historic New England [formerly Society for the Preservation of New England Antiquities] | *THE CHICAGO INCENDIARY*, Parian porcelain | 1872 |
| **MASSACHUSETTS** | Boston | Historic New England [formerly Society for the Preservation of New England Antiquities] | *MATCH MAKING*, Parian porcelain | 1870–71 |
| MASSACHUSETTS | Boston | State House | *SENATOR GEORGE FRISBIE HOAR,* marble bust  | 1908 |
| **MASSACHUSETTS** | Boston | State House, grounds  | *\*GENERAL JOSEPH HOOKER,* with Edward Clark Potter*,* bronze equestrian statue | 1898–03 |
| **MASSACHUSETTS** | Boston | State House, Memorial Hall | *GENERAL WILLIAM FRANCIS BARTLETT*, bronze statue | 1903–04 |
| **MASSACHUSETTS** | Boston | State House, third floor, opposite main stairs | *GOVERNOR ROGER WOLCOTT*, bronze statue and marble reliefs of a soldier and a sailor  | 1905–07 |
| **MASSACHUSETTS** | Boston | Suffolk County Court House, Pemberton Square, in central hall | *RUFUS CHOATE*, bronze statue  | 1896–98 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Cambridge | Harvard University, Barker House [Harvard Union] | *John Harvard II* [bust after JOHN HARVARD] | 1883–84; 1901 |
| **MASSACHUSETTS** | Cambridge | Harvard University, Barker House [Harvard Union] | *George Washington II* [bust after GEORGE WASHINGTON] | 1896–1900; 1901 |
| **MASSACHUSETTS** | Cambridge | Harvard University, Chemistry Building, Mallinckrodt Chemical Laboratory | *EDWARD MALLINCKRODT TABLET*, bronze portrait relief  | 1928 |
| **MASSACHUSETTS** | Cambridge | Harvard University, Harvard Art Museums [Fogg Museum] | *Abraham Lincoln* (standing), bronze working model  | 1911 |
| **MASSACHUSETTS** | Cambridge | Harvard University, Harvard Art Museums [Fogg Museum] | *SPIRIT OF THE WATERS*, small bronze statue  | 1914 |
| **MASSACHUSETTS** | Cambridge | Harvard University, Harvard Art Museums [Fogg Museum] | *Abraham Lincoln* (seated), bronze working model | 1916 |
| **MASSACHUSETTS** | Cambridge | Harvard University, Harvard Art Museums [Fogg Museum] | *BENEDICTION*, bronze statue  | 1922 |
| **MASSACHUSETTS** | Cambridge | Harvard University, in front of University Hall, Harvard Yard | *JOHN HARVARD*, bronze statue | 1883–84 |
| **MASSACHUSETTS** | Cambridge | Harvard University, Houghton Library | *Ralph Waldo Emerson* (seated), bronze working model  | 1911 |
| **MASSACHUSETTS** | Cambridge | Harvard University, in Lowell House courtyard  | *JAMES RUSSELL LOWELL MEMORIAL*, bronze bust  | 1902–06 |
| **MASSACHUSETTS** | Cambridge | Harvard University, Memorial Hall | *RALPH WALDO EMERSON*, marble bust  | 1879–83 |
| **MASSACHUSETTS** | Cambridge | Harvard University, Memorial Hall | *GENERAL WILLIAM FRANCIS BARTLETT*, marble bust  | 1881–82 |
| **MASSACHUSETTS** | Cambridge | Harvard University, Memorial Hall | *COL. CHARLES RUSSELL LOWELL*, marble bust  | 1884–85 |
| **MASSACHUSETTS** | Cambridge | Longfellow Park, Mt. Auburn Street | *\*HENRY WADSWORTH LONGFELLOW MEMORIAL*, bronze bust and marble relief  | 1912–14 |
| **MASSACHUSETTS** | Cambridge | Massachusetts Institute of Technology, Alumni Club | *FRANCIS AMASA WALKER*, bronze bust, replica  | 1897–98 |
| **MASSACHUSETTS** | Cambridge | Massachusetts Institute of Technology, Historical Collections | *FRANCIS AMASA WALKER*, bronze bust  | 1897–98 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Concord | Concord Art Association | *FLORENCE HOAR*, plaster bust  | 1885 |
| **MASSACHUSETTS** | Concord | Concord Art Association | *ANNE FRENCH BUSH,* pastel  | 1903 |
| **MASSACHUSETTS** | Concord | Concord Art Association | *HEBE*, bronze sketch  | 1922 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Concord | Concord Free Public Library | *TWO OWLS*, [Match Making] plaster group figurine | 1869 |
| **MASSACHUSETTS** | Concord | Concord Free Public Library | *SIMON BROWN*, plaster bust  | 1874 |
| **MASSACHUSETTS** | Concord | Concord Free Public Library | *RALPH WALDO EMERSON*, plaster bust  | 1879 |
| **MASSACHUSETTS** | Concord | Concord Free Public Library | *RALPH WALDO EMERSON*, marble bust  | 1879–83 |
| **MASSACHUSETTS** | Concord | Concord Free Public Library | *TUESDAY CLUB,* plaster bas-relief | 1884 |
| **MASSACHUSETTS** | Concord | Concord Free Public Library | *EBENEZER ROCKWOOD HOAR*, marble bust  | 1886 |
| **MASSACHUSETTS** | Concord | Concord Free Public Library | *SHERMAN HOAR*, plaster bust  | 1899 |
| **MASSACHUSETTS** | Concord | Concord Free Public Library | *RALPH WALDO EMERSON* (seated), marble statue  | 1911–14 |
| **MASSACHUSETTS** | Concord | Concord Museum | *Drawing of a Domestic Interior*, pencil drawing  | ca. 1860 |
| **MASSACHUSETTS** | Concord | Concord Museum | *TWO OWLS*, plaster group figurine  | 1869 |
| **MASSACHUSETTS** | Concord | Concord Museum | *ANNE SHEPARD KEYES*, plaster | 1870 |
| **MASSACHUSETTS** | Concord | Concord Museum | *MATCHMAKING,* Parian porcelain | 1871 |
| **MASSACHUSETTS** | Concord | Concord Museum | *MATCHMAKING,* plaster | ca. 1871 |
| **MASSACHUSETTS** | Concord | Concord Museum | *MATCHMAKING*, Parian porcelain | ca. 1871 |
| **MASSACHUSETTS** | Concord | Concord Museum | *REVERIES OF A BACHELOR*, Parian porcelain | ca. 1871 |
| **MASSACHUSETTS** | Concord | Concord Museum | *JOE’S FAREWELL*, plaster group figurine  | 1872 |
| **MASSACHUSETTS** | Concord | Concord Museum | *RETRIBUTION*, Parian porcelain | 1872 |
| **MASSACHUSETTS** | Concord | Concord Museum | *FLYING DOVE*, Parian porcelain | ca. 1874 |
| **MASSACHUSETTS** | Concord | Concord Museum | *ELSIE VENNER*, plaster | ca. 1875 |
| **MASSACHUSETTS** | Concord | Concord Museum | *RALPH WALDO EMERSON*, bronze | 1879; 1905 |
| **MASSACHUSETTS** | Concord | Concord Museum | *THE CONCORD MINUTEMAN of 1775,* bronze (Loan, Department of the Navy) | 1889–90 |
| **MASSACHUSETTS** | Concord | Concord Museum | *WILLIAM BREWSTER MEMORIAL AWARD,* bronze medal [2] | 1919 |
| **MASSACHUSETTS** | Concord | Liberty Street | *MAJOR JOHN BUTTRICK MEMORIAL* (by E.T. Quinn, supervised by D. C. French), bronze relief  | 1913–15 |
| **MASSACHUSETTS** | Concord | North Bridge, on west bank | *THE MINUTE MAN*, bronze statue  | 1871–75 |
| MASSACHUSETTS | Concord | Orchard House | *AMOS BRONSON ALCOTT*, plaster bust  | 1889 |
| **MASSACHUSETTS** | Concord | Ralph Waldo Emerson House | *RALPH WALDO EMERSON*, plaster bust | 1879 |
| **MASSACHUSETTS** | Concord | Ralph Waldo Emerson House | *JAMES ELLIOT CABOT*, plaster bust  | 1879–80 |
| **MASSACHUSETTS** | Concord | Sleepy Hollow Cemetery | *ALCOTT FAMILY CENOTAPH* | 1897 |
| **MASSACHUSETTS** | Concord | Sleepy Hollow Cemetery | *SARAH FLAGG FRENCH BARTLETT*, grave marker  | 1883–84 |
| **MASSACHUSETTS** | Concord | Sleepy Hollow Cemetery | *\*MELVIN MEMORIAL (MOURNING VICTORY*), marble relief  | 1906–09 |
| **MASSACHUSETTS** | Concord | Sleepy Hollow Cemetery | *EDWARD JARVIS BARTLETT*, grave marker | 1914 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Easton | Borderland State Park, Ames Mansion, library | *SARAH HILDRETH BUTLER,* marble relief  | 1878–79 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Framingham Center | Framingham History Center | *GEORGE HENRY GORDON*, marble bust  | 1888 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Lee | Town Park Village Green | *KILBON MEMORIAL*, marble drinking fountain  | 1897–99 |
|  |  |  |  |  |
| MASSACHUSETTS | Greenfield | Green River Cemetery | *CHARLES P. RUSSELL MEMORIAL*, marble | 1925 |
|  |  |  |  |  |
| MASSACHUSETTS | Lincoln | deCordova Sculpture Park and Museum | *DANA DE CORDOVA,* marble  | 1880–82 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Milford | General Draper Park, Main Street | *\*GENERAL WILLIAM DRAPER*, bronze equestrian  | 1910–12 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Milton | Town Green | *MILTON WAR MEMORIAL (IN FLANDERS FIELDS*), bronze  | 1923–25 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Northampton | Smith College Museum of Art | *MAY QUEEN*, marble bust  | 1874–75 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Pittsfield | Berkshire Community College, Susan B. Anthony Building, General Bartlett Room | *GENERAL WILLIAM FRANCIS BARTLETT,* bronzed plaster figure  | 1903–04 |
| **MASSACHUSETTS** | Pittsfield | Berkshire Museum | *HEAD OF VICTORY* (detail of *FIRST DIVISION MEMORIAL*), bronze head  | 1923 |
| **MASSACHUSETTS** | Pittsfield | Berkshire Museum | *EMILY VANDERBILT WHITE*, bronze relief  | 1923–24 |
|  |  |  |  |  |
| **MASSACHUSETTS** | South Hadley | Mount Holyoke College Art Museum | *MISS JULIA BRYANT HOWLAND*, marble bust  | 1900–01 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Springfield | Museum of Fine Arts | *THE CONCORD MINUTE MAN OF 1775*, small bronze reworking  | 1889–91 |
| **MASSACHUSETTS** | Springfield | *Springfield Republican* Building [building no longer extant] | *SAMUEL BOWLES TABLET*, bronze portrait relief,  | 1909 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Stockbridge | Laurel Hill | *SEDGWICK MEMORIAL ROSTRUM*, stone podium, designed by DCF, built by Augustus Lukeman  | 1905 |
| **MASSACHUSETTS** | Stockbridge | St. Paul’s Church | *Spirit of Life* *(TRASK MEMORIAL),* recast of bronze working model  | 1914 |
| **MASSACHUSETTS** | Stockbridge | St. Paul’s Church | *ISABELLA HAVEN MEMORIAL TABLET,* marble | 1906 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Stockbridge | Stockbridge Library Museum & Archives | *ARCHITECTURAL LEAGUE OF NEW YORK MEDAL*, large gilt bronze medal | 1896 |
| **MASSACHUSETTS** | Stockbridge | Stockbridge Library Museum & Archives | *“The Student,” Working Man Reading* (*COLONEL JAMES ANDERSON MEMORIAL* detail*),* bronze sketch  | 1902 |
| **MASSACHUSETTS** | Stockbridge | Stockbridge Library Museum & Archives | *Abraham Lincoln* (standing), bronze working model  | 1911 |
| **MASSACHUSETTS** | Stockbridge | Stockbridge Library Museum & Archives | *Abraham Lincoln* (seated), bronze working model | 1922 |
| **MASSACHUSETTS** | Stockbridge | Stockbridge Library Museum & Archives | *Fine Arts* (*BUTT-MILLET MEMORIAL*), plaster relief sketch  | 1912 |
| **MASSACHUSETTS** | Stockbridge | Stockbridge Library Museum & Archives | *Military Valor* (*BUTT-MILLET MEMORIAL*), plaster relief sketch  | 1912 |
| **MASSACHUSETTS** | Stockbridge | Stockbridge Library Museum & Archives | *MEDAL TO COMMEMORATE THE COMPLETION OF THE CATSKILL AQUEDUCT*, bronze medal | 1917 |
| **MASSACHUSETTS** | Stockbridge | Stockbridge Library Museum & Archives | *LAFAYETTE MEDAL*, bronze medal | 1918 |
| **MASSACHUSETTS** | Stockbridge | Stockbridge Library Museum & Archives | *KNOWLEDGE*, bronze sketch  | 1919 |
| **MASSACHUSETTS** | Stockbridge | Stockbridge Library Museum & Archives | *WILLIAM BREWSTER MEMORIAL AWARD* | 1919 |
| **MASSACHUSETTS** | Stockbridge | Stockbridge Library Museum & Archives | *DANIEL WEBSTER,* plaster figural sketch  | 1931 |
| **MASSACHUSETTS** | Stockbridge | Stockbridge Town Cemetery | *Henry Dwight Sedgwick grave marker,* granite | 1904 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Wellesley | Wellesley College, Davis Museum | *EVELYN BEATRICE LONGMAN,* marble head  | 1916–20 |
| **MASSACHUSETTS** | Wellesley | Wellesley College, Houghton Memorial Chapel  | *ALICE FREEMAN PALMER MEMORIAL,* marble group relief and portrait medallion  | 1908–09 |
| **MASSACHUSETTS** | Wellesley | Wellesley College, Library | *RALPH WALDO EMERSON*, plaster bust  | 1879 |
|  |  |  |  |  |
| **MASSACHUSETTS** | Worcester | City Hall, near corner | *\*SENATOR GEORGE FRISBIE HOAR*, bronze  | 1907–08 |
| **MASSACHUSETTS** | Worcester | Worcester Common, at Front and Franklin Streets | *BURNSIDE MEMORIAL (BOY WITH A TURTLE),* by Charles Harvey and Sherry Fry,supervised by D. C. French, bronze fountain statue and granite watering troughs for horses and dogs  | 1911–12 |
| **MASSACHUSETTS** | Worcester | Main and Highland streets, in front of the old Worcester County Courthouse | *\*GENERAL CHARLES DEVENS*, bronze equestrian  | 1902–06 |
| **MASSACHUSETTS** | Worcester | Worcester Historical Museum | *The Republic* (detail)*,* plaster working model of eagle | 1891 |
|  |  |  |  |  |
| **MICHIGAN** | Detroit | Detroit Institute of Arts | *IMPOSING ON GOOD NATURE,* Parian porcelain | 1871–72 |
| **MICHIGAN** | Detroit | Detroit Institute of Arts | *RETRIBUTION*, Parian porcelain | 1871–72 |
| **MICHIGAN** | Detroit | Detroit Institute of Arts | *SEA, WIND, AND SKY (DUPONT MEMORIAL),* three three-quarter-size plaster models  | 1918 |
| **MICHIGAN** | Detroit | East Grand Circus Park | *RUSSELL ALGER MEMORIAL*, bronze allegorical fountain statue and portrait medallion | 1913–21 |
|  |  |  |  |  |
| MINNESOTA | Minneapolis | University of Minnesota, Pillsbury Drive SE | *GOVERNOR JOHN S. PILLSBURY*, bronze  | 1900 |
|  |  |  |  |  |
| **MINNESOTA** | Saint Paul | State Capitol, façade, on entablature | *WISDOM, COURAGE, BOUNTY, TRUTH, INTEGRITY, PRUDENCE* (left to right)*,* marble statues  | 1896–1901 |
| **MINNESOTA** | Saint Paul | State Capitol, façade, in front of dome | *THE PROGRESS OF THE STATE / MINNESOTA QUADRIGA*, gilded sheet copper quadriga and three figures  | 1905–07 |
|  |  |  |  |  |
| **MISSOURI** | Kansas City | The Paseo Boulevard and Tenth Street | *AUGUST ROBERT MEYER MEMORIAL,* bronze portrait relief  | 1907–09 |
|  |  |  |  |  |
| **MISSOURI** | Saint Louis | Saint Louis Art Museum, outdoors, at entrance | *SCULPTURE*, marble statue  | 1913–15 |
| **MISSOURI** | Saint Louis | Jefferson National Expansion Memorial | *NAPOLEON*, plaster figure  | 1903 |
| **MISSOURI** | Saint Louis | Louisiana Purchase Exposition, 1904 | *NAPOLEON*, staff statue [no longer extant] | 1902–04 |
| **MISSOURI** | Saint Louis | Louisiana Purchase Exposition, 1904 | *SCULPTURE*, staff statue [no longer extant] | 1902–04 |
| **MISSOURI** | Saint Louis | U.S. Custom House and Post Office, original now inside, reproduction on façade | *PEACE AND VIGILANCE*, marble group  | 1878–82 |
|  |  |  |  |  |
| **NEBRASKA** | Lincoln | State Capitol, in front of west entrance | *ABRAHAM LINCOLN* (standing), bronze statue | 1909–12 |
| **NEBRASKA** | Lincoln | Sheldon Museum of Art [formerly University of Nebraska Art Galleries] | *Abraham Lincoln* (standing), working model  | 1910–11 |
|  |  |  |  |  |
| **NEW HAMPSHIRE** | Concord | New Hampshire Historical Society  | *MATCHMAKING*, Parian porcelain | 1870–71 |
| **NEW HAMPSHIRE** | Concord | New Hampshire Historical Society | *JOE’S FAREWELL,* Parian porcelain | 1872 |
| **NEW HAMPSHIRE** | Concord | New Hampshire Historical Society | *IMPOSING ON GOOD NATURE,* Parian porcelain | 1872 |
| **NEW HAMPSHIRE** | Concord | New Hampshire Historical Society | *RETRIBUTION,* Parian porcelain | 1872 |
| **NEW HAMPSHIRE** | Concord | New Hampshire Historical Society | *MARY ADAMS FRENCH*, plaster relief  | 1880 |
| **NEW HAMPSHIRE** | Concord | New Hampshire Historical Society | *AMOS TUCK*, bronze reworking of bust  | 1881–1911 |
| **NEW HAMPSHIRE** | Concord | New Hampshire Historical Society | *FRANCIS ORMOND FRENCH*, bronze | 1882–1913 |
| **NEW HAMPSHIRE** | Concord | New Hampshire Historical Society | *DANIEL WEBSTER,* plaster bust | 1931 |
| **NEW HAMPSHIRE** | Concord | New Hampshire Historical Society, above main entrance doorway | *MODERN AND ANCIENT HISTORY FLANKING THE SEAL OF THE NEW HAMPSHIRE* *HISTORICAL SOCIETY*, granite relief | 1909–11 |
| **NEW HAMPSHIRE** | Concord | St. Paul’s School, chapel | *ST. PAUL’S SCHOOL MEMORIAL (DEATH AND YOUTH),* marble group  | 1924–29 |
| **NEW HAMPSHIRE** | Concord | State House, on grounds, behind New Hampshire Historical Society | *COMMODORE GEORGE HAMILTON PERKINS MEMORIAL*, bronze statue  | 1899–1902 |
|  |  |  |  |  |
| **NEW HAMPSHIRE** | Cornish | Cornish Colony Gallery and Museum [now closed; sold at auction] | *First Division Memorial,* gilded bronze working model  | 1922 |
|  |  |  |  |  |
| **NEW HAMPSHIRE** | Derry | Pinkerton Academy, Pinkerton Building | *PINKERTON MEMORIAL TABLETS*, bronze | 1906 |
|  |  |  |  |  |
| **NEW HAMPSHIRE** | Exeter | Exeter Public Library | *RALPH WALDO EMERSON*, plaster bust  | 1879 |
| **NEW HAMPSHIRE** | Exeter | Exeter Public Library, Special Collections and Archive | *HENRY FLAGG FRENCH*, bronze bust  | 1878 |
| **NEW HAMPSHIRE** | Exeter | Gale Park, Front and Linden Streets | *EXETER WAR MEMORIAL*, bronze group  | 1920–22 |
| **NEW HAMPSHIRE** | Exeter | Phillips Exeter Academy, Phillips Church [school chapel] | *SHERMAN HOAR*, bronze bust  | 1899–1901 |
|  |  |  |  |  |
| **NEW HAMPSHIRE** | Franklin | Congregational Christian Church, in front of, South Main Street  | *\*DANIEL WEBSTER MEMORIAL* (completed by Margaret French Cresson), bronze bust  | 1931–32 |
|  |  |  |  |  |
| **NEW HAMPSHIRE** | Hanover | Dartmouth College, Hood Museum of Art | *RALPH WALDO EMERSON*, bronze bust [S.921.30]  | 1879 |
| **NEW HAMPSHIRE** | Hanover | Dartmouth College, Hood Museum of Art | *DANIEL WEBSTER* (standing), bronze figural sketch [S.X.115] | 1931 |
| **NEW HAMPSHIRE** | Hanover | Dartmouth College, Hood Museum of Art | *DANIEL WEBSTER*, plaster bust [S.938.29] | 1931 |
|  |  |  |  |  |
| **NEW HAMPSHIRE** | Manchester | Currier Museum of Art | *JENNIE WALTERS DELANO,* bronze relief | 1898 |
|  |  |  |  |  |
| **NEW HAMPSHIRE** | Wolfeboro | Brewster Academy | *JOHN BREWSTER,* plaster bust | 1871 |
|  |  |  |  |  |
| **NEW JERSEY** | Allamuchy | Tranquility Cemetery | *RUTHERFURD B. STUYVESANT MEMORIAL (ANGEL OF PEACE*), marble statue  | 1912–14 |
|  |  |  |  |  |
| **NEW JERSEY** | Montclair | Montclair Museum of Art | *RALPH WALDO EMERSON*, bronze bust  | 1879 |
|  |  |  |  |  |
| **NEW JERSEY** | Newark | The Newark Museum | *THE CONCORD MINUTE MAN OF 1775*, small bronze reworking  | 1889–91 |
| **NEW JERSEY** | Newark | The Newark Museum | *Abraham Lincoln* (standing), bronze working model  | 1911 |
| **NEW JERSEY** | Newark | The Newark Museum | *Spirit of Life (TRASK MEMORIAL)*, bronze working model  | 1914 |
|  |  |  |  |  |
| **NEW JERSEY** | Princeton | Princeton University, Jadwin Gymnasium, lobby | *EARL DODGE MEMORIAL* *(THE PRINCETON STUDENT)*, bronze | 1910–13 |
| **NEW JERSEY** | Trenton | New Jersey State Museum | *Abraham Lincoln* (seated), bronze working model  | 1916 |
|  |  |  |  |  |
| **NEW YORK** | Albany | Capitol Park | *GENERAL PHILIP HENRY SHERIDAN*, bronze equestrian | (1892–1906 designed by J.Q.A Ward) 1914–16 |
| **NEW YORK** | Albany | New York State Museum | *JOE’S FAREWELL*, painted plaster | 1871 |
|  |  |  |  |  |
| **NEW YORK** | Auburn | Seward House Museum | *WILLIAM HENRY SEWARD*, plaster bust  | 1930 |
|  |  |  |  |  |
| **NEW YORK** | Buffalo | Buffalo AKG Art Museum [formerly the Albright-Knox Art Gallery] | *STUDY OF A HEAD* (derivative of *MELVIN MEMORIAL)*, bronze mask  | 1907 |
| **NEW YORK** | Buffalo | Buffalo AKG Art Museum [formerly the Albright-Knox Art Gallery] | *ALICE FREEMAN PALMER MEMORIAL*, plaster relief  | 1908 |
|  |  |  |  |  |
| **NEW YORK** | Florida | Main Street | *WILLIAM HENRY SEWARD MEMORIAL*, bronze bust  | 1923–30 |
|  |  |  |  |  |
| **NEW YORK** | Fort Montgomery | Route 9W, near Garrison Pond | *The Concord Minute Man of 1775,* bronze reworking [replica] | 1889–91; this cast 1997 |
|  |  |  |  |  |
| **NEW YORK** | Huntington | Heckscher Museum | *Abraham Lincoln* (seated), bronze working model  | 1916 |
| **NEW YORK** | Huntington | Heckscher Museum | *First Division Memorial*, gilded bronze working model  | 1922 |
|  |  |  |  |  |
| **NEW YORK** | Irvington | Broadway/Route 9 and Sunnyside Lane | *WASHINGTON IRVING MEMORIAL,* bronze bust and reliefs  | 1924–27 |
|  |  |  |  |  |
| **NEW YORK** | New York City | Bronx, City University of New York, Bronx Community College, The Hall of Fame for Great Americans  | *\*EDGAR ALLAN POE*, bronze bust | 1922 |
| **NEW YORK** | New York City | Bronx, City University of New York, Bronx Community College, The Hall of Fame for Great Americans | *RALPH WALDO EMERSON,* bronze bust  | 1923 |
| **NEW YORK** | New York City | Bronx, City University of New York, Bronx Community College, The Hall of Fame for Great Americans | *PHILLIPS BROOKS*, bronze reworking of marble bust | 1924 |
| **NEW YORK** | New York City | Bronx, City University of New York, Bronx Community College, The Hall of Fame for Great Americans | *NATHANIEL HAWTHORNE,* bronze bust  | 1928–29 |
| **NEW YORK** | New York City | Bronx, Woodlawn Cemetery | *BENJAMIN C. PORTER MARKER,* marble | Ca. 1908–12 |
| **NEW YORK** | New York City | Bronx, Woodlawn Cemetery | *KINSLEY MEMORIAL*, marble high relief  | 1908–12 |
|  |  |  |  |  |
| **NEW YORK** | New York City | Brooklyn, Brooklyn Botanic Garden | *\*ALFRED TREDWAY WHITE MEMORIAL*, bronze relief  | 1921–23 |
| **NEW YORK** | New York City | Brooklyn, Brooklyn Museum  | *MEDAL TO COMMEMORATE THE COMPLETION OF THE CATSKILL AQUEDUCT*, bronze medal | 1917 |
| **NEW YORK** | New York City | Brooklyn, Brooklyn Museum  | *LAFAYETTE MEDAL* (by Henry Augustus Lukeman after D. C. French *LAFAYETTE MEMORIAL)*, small bronze medallic plaque | 1918 |
| **NEW YORK** | New York City | Brooklyn, Brooklyn Museum  | *RIP VAN WINKLE*, bronze statuette | 1925 |
| **NEW YORK** | New York City | Brooklyn, Brooklyn Museum | *JOE’S FAREWELL,* unglazed porcelain | 1872–73 |
| **NEW YORK** | New York City | Brooklyn, Brooklyn Museum, Attic story, first from right center | *\*GREEK EPIC POETRY*, marble statue | 1907–09 |
| **NEW YORK** | New York City | Brooklyn, Brooklyn Museum, Attic story, second from right center | *\*GREEK LYRIC POETRY*, marble statue  | 1907–09 |
| **NEW YORK** | New York City | Brooklyn, Brooklyn Museum, Attic story, third from right center | *GREEK RELIGION*, marble statue | 1907–09 |
| **NEW YORK** | New York City | Brooklyn, Brooklyn Museum, flanking entrance | *\*MANHATTAN* AND *BROOKLYN (MANHATTAN BRIDGE GROUPS)*, two granite groups | 1913–16 |
| **NEW YORK** | New York City | Brooklyn, Brooklyn Museum, pediment | *SCIENCE AND ART,* in collaboration with A.A. Weinman, limestone group  | 1908–13 |
| **NEW YORK** | New York City | Brooklyn, Green-Wood Cemetery | *FRANKIE* (*MASTER FRANKLIN WARD)*, marble statue | 1880–82 |
| **NEW YORK** | New York City | Brooklyn, Prospect Park, at Ninth Streetentrance and Prospect Park West | *\*MARQUIS DE LAFAYETTE MEMORIAL*, bronze high relief | 1914–16 |
|  |  |  |  |  |
| **NEW YORK** | New York City | Manhattan, American Academy of Arts & Letters | *RALPH WALDO EMERSON*, bronze bust  | 1879 |
| **NEW YORK** | New York City | Manhattan, American Numismatic Society | *COMMODORE DEWEY MANILA BAY MEDAL,* bronze medal [2] | 1898 |
| NEW YORK | New York City | Manhattan, American Numismatic Society | *MEDAL TO COMMEMORATE THE VISION AND ACHIEVEMENT OF THE WAR COUNCIL,* [Red Cross Medal], bronze medal [2] | 1921 |
| NEW YORK | New York City | Manhattan, American Numismatic Society | *MEDAL TO COMMEMORATE THE FRENCH AND BRITISH WAR COMMISSION,* bronze medal [3]; silver medal [with Evelyn Beatrice Longman] | 1917 |
| NEW YORK | New York City | Manhattan, American Numismatic Society | *MEDAL TO COMMEMORATE THE COMPLETION OF THE CATSKILL AQUEDUCT,* bronze medal [2]; silver medal | 1917 |
| NEW YORK | New York City | Manhattan, American Numismatic Society | *ARCHITECTURAL LEAGUE OF NEW YORK*, bronze medal | 1896 |
| NEW YORK | New York City | Manhattan, American Numismatic Society | *PULITZER PRIZE,* bronze medal |  |
| NEW YORK | New York City | Manhattan, American Numismatic Society | *WILLIAM BREWSTER MEMORIAL AWARD,* bronze medal | 1919 |
| NEW YORK | New York City | Manhattan, Appellate Court House, Madison Square and East 25th Street, above pediment | *JUSTICE*, *POWER, and STUDY,* marble group | 1899–1900 |
| **NEW YORK** | New York City | Manhattan, Chamber of Commerce Building, 65 Liberty Street | *DeWITT CLINTON, ALEXANDER HAMILTON, JOHN JAY,* with Philip Martigny  | 1903; destroyed 1990 |
| **NEW YORK** | New York City | Manhattan, Church of the Incarnation, Madison Avenue and 35th Street | *REVEREND ARTHUR BROOKS*, bronze bust in marble niche | 1897–98 |
| **NEW YORK** | New York City | Manhattan, Columbia University | *RALPH WALDO EMERSON*, plaster bust  | 1879 |
| **NEW YORK** | New York City | Manhattan, Columbia University, Low Memorial Library, front steps | *\*ALMA MATER*, gilded bronze statue  | 1900–03 |
| **NEW YORK** | New York City | Manhattan, Cooper-Hewitt, Smithsonian Design Museum | *Continents*, plaster sketches [formerly at the Corcoran Gallery, Washington, DC] | 1903 |
| **NEW YORK** | New York City | Manhattan, Dewey Triumphal Arch spanning Fifth Avenue at Madison Square | *PEACE,* staff relief and group [no longer extant], Dewey Triumphal Arch | 1898–99 |
| **NEW YORK** | New York City | Manhattan, Engineer’s Club (American Society of Mechanical Engineers) | *AMBROSE SWASEY*, bronze bust | 1922 |
| **NEW YORK** | New York City | Manhattan, Engineer’s Club (American Society of Mechanical Engineers) | *\*GEORGE WESTINGHOUSE*, bronze bust  | 1925 |
| **NEW YORK** | New York City | Manhattan, Fifth Avenue between 70th and 71st Streets, set in wall of Central Park | *RICHARD MORRIS HUNT MEMORIAL*, bronze bust and statues  | 1896–1901 |
| **NEW YORK** | New York City | Manhattan, Harvard Club | *JAMES RUSSELL LOWELL*, marble bust  | 1902–06 |
| **NEW YORK** | New York City | Manhattan, Lincoln Building, 60 East 42nd St. | *Abraham Lincoln* (seated), bronze working model | 1916 |
| **NEW YORK** | New York City | Manhattan, Metropolitan Museum of Art | *JOE’S FAREWELL,* Parian porcelain | 1872–73 |
| **NEW YORK** | New York City | Manhattan, Metropolitan Museum of Art | *RALPH WALDO EMERSON*, bronze bust  | 1879; cast 1906–07 |
| **NEW YORK** | New York City | Manhattan, Metropolitan Museum of Art | *Mrs. Edward Clark Potter (née May Dumont)*, pastel | 1894 |
| **NEW YORK** | New York City | Manhattan, Metropolitan Museum of Art | *Architecture*, (detail of *HUNT MEMORIAL)*, bronze sketch | 1898 |
| **NEW YORK** | New York City | Manhattan, Metropolitan Museum of Art | *Painting and Sculpture*, (detail of *HUNT MEMORIAL)*, bronze sketch | 1899 |
| **NEW YORK** | New York City | Manhattan, Metropolitan Museum of Art | *STUDY FOR THE HEAD OF THE MELVIN MEMORIAL*), bronze  | 1907; cast before 1914 |
| **NEW YORK** | New York City | Manhattan, Metropolitan Museum of Art | *\*MOURNING VICTORY*, marble reworking of *MELVIN MEMORIAL*  | 1906–08; carved 1912–15 |
| **NEW YORK** | New York City | Manhattan, Metropolitan Museum of Art | *\*MEMORY*, marble | 1886–87, revised 1909; carved 1917–19 |
| **NEW YORK** | New York City | Manhattan, Metropolitan Museum of Art | *Spirit of the Waters*, bronze sketch  | 1915; posthumous cast, 1931 |
| **NEW YORK** | New York City | Manhattan, Metropolitan Museum of Art | *MILMORE MEMORIAL* (*THE ANGEL OF DEATH STAYING THE HAND OF THE SCULPTOR),* marble replica  | 1889–93; carved 1921–26 |
| **NEW YORK**  | New York City | Manhattan, Metropolitan Museum of Art | *MEDAL TO COMMEMORATE THE COMPLETION OF THE CATSKILL AQUEDUCT,* bronze medal (3); silver medal (1) | 1917 |
| **NEW YORK**  | New York City | Manhattan, Metropolitan Museum of Art | *MEDAL TO COMMEMORATE THE FRENCH AND BRITISH WAR COMMISSION,* bronze medal [with Evelyn Beatrice Longman] | 1917 |
| **NEW YORK**  | New York City | Manhattan, Metropolitan Museum of Art | *MEDAL TO COMMEMORATE THE VISION AND ACHIEVEMENT OF THE WAR COUNCIL,* [Red Cross Medal], bronze medal; silver medal | ca. 1919–21 |
| **NEW YORK** | New York City | Manhattan, Metropolitan Museum of Art, at entrance to Arms and Armor galleries | *BASHFORD DEAN MEMORIAL TABLET*, bronze heraldic relief  | 1930 |
| **NEW YORK** | New York City | Manhattan, Morgan Library | *DR. WILLIAM STEPHEN RAINSFORD*, bronze bust | 1902 |
| **NEW YORK** | New York City | Museum of the Dog | *IMPOSING ON GOOD NATURE,* Parian porcelain | 1871 |
| **NEW YORK** | New York City | Manhattan, Municipal Art Society | *SEAL OF THE MUNICIPAL ART SOCIETY* | 1892 |
| **NEW YORK** | New York City | Manhattan, National Academy of Design | *RALPH WALDO EMERSON*, bronze bust | 1879 |
| **NEW YORK** | New York City | Manhattan, National Arts Club, 15 Gramercy Park South | *America* (detail of *THE CONTINENTS*), plaster head | 1905 |
| **NEW YORK** | New York City | Manhattan, National Arts Club, 15 Gramercy Park South | *Head of Jurisprudence,* plaster | 1905–08 |
| **NEW YORK** | New York City | Manhattan, National Museum of the American Indian–New York, Alexander Hamilton United States Custom House, Bowling Green  | *\* CONTINENTS* (l. to r., *Asia, America, Europe, Africa*), marble groups  | 1903–07 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *JOE’S FAREWELL*, Parian porcelain | 1872–73 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *Death Mask of William Tecumseh Sherman*, plaster | 1891 |
| NEW YORK | New York City | Manhattan, New-York Historical Society | *Painting and Sculpture*, plaster sketch  | 1899 |
| NEW YORK | New York City | Manhattan, New-York Historical Society | *COMMODORE DEWEY MANILA BAY MEDAL,* bronze medal | 1898 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *JAMES RUSSELL LOWELL*, plaster bust  | 1905 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *Abraham Lincoln* (standing), plaster working model  | 1911 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *HENRY WADSWORTH LONGFELLOW*, plaster bust  | 1914 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *Ralph Waldo Emerson*, (seated) plaster  | 1914 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *Abraham Lincoln* (seated), plaster working model  | 1916 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *Abraham Lincoln* (seated), detail, plaster full-size colossal head | 1917–18 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *LAFAYETTE MEDAL,* by Henry Augustus Lukeman after D. C. French *LAFAYETTE MEMORIAL*, small medallic plaque | 1917 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *CATSKILL AQUEDUCT MEDAL,* bronze medal (12) | 1917 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *FRENCH AND BRITISH WAR COMMISSIONS NEW YORK VISIT MEDAL,* bronze medal (4) [with Evelyn Beatrice Longman] | 1917 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *AMERICAN RED CROSS WAR COUNCIL MEDAL*, bronze medal (2) | 1918–21 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *ABRAHAM LINCOLN*, plaster bust | 1922 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *EDGAR ALLAN POE,* plaster bust  | 1922 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *RALPH WALDO EMERSON*, plaster bust  | 1923 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *GEORGE WESTINGHOUSE*, plaster bust  | 1925 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *WASHINGTON IRVING* (Detail of *WASHINGTON IRVING MEMORIAL),* plaster bust  | 1925 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *NATHANIEL HAWTHORNE*, plaster bust  | 1928 |
| **NEW YORK** | New York City | Manhattan, New-York Historical Society | *WILLIAM HENRY SEWARD*, plaster bust  | 1930 |
| **NEW YORK** | New York City | Manhattan, New York University, Hall of American Artists, Elmer Holmes Bobst Library | *BENJAMIN C. PORTER*, bronze bust | 1877 |
| **NEW YORK** | New York City | Manhattan, St. Bartholomew’s Church, Park Avenue and 50th Street, central portal | *VANDERBILT DOORS*, by Andrew O’Connor, under supervision of D. C. French, marble and bronze | 1900–04 |
| **NEW YORK** | New York City | Manhattan, St. George’s Church, 207 East 16th Street | *DR. WILLIAM STEPHEN RAINSFORD*, bronze bust | 1902 |
| **NEW YORK** | New York City | Manhattan, University Club façade, One West 54th Street | *UNIVERSITY CLUB SEALS (SEALS OF HARVARD, YALE, PRINCETON, COLUMBIA, BROWN, WILLIAMS, AMHERST AND HAMILTON COLLEGES AND MILITARY AND NAVAL* *ACADEMIES)* | 1898 |
| NEW YORK | New York City | Manhattan, Victory Arch spanning 5th Avenue at 23rd Street and Madison Square in 1919, north face, parapet | *\*DISARMAMENT,* staff group [no longer extant] | 1919 |
| **NEW YORK** | New York City | Manhattan, Whitney Museum of American Art | *Abraham Lincoln* (standing), bronze working model  | 1911 |
|  |  |  |  |  |
| **NEW YORK** | Purchase | Manhattanville College | *Abraham Lincoln* (seated), bronze working model  | 1916 |
|  |  |  |  |  |
| **NEW YORK** | Rochester | Memorial Art Gallery, University of Rochester | *Ralph Waldo Emerson*, bronze | After 1884 |
|  |  |  |  |  |
| **NEW YORK** | Saratoga Springs | Congress Park, east end  | *\*SPENCER TRASK MEMORIAL (THE SPIRIT OF LIFE),* bronze fountain statue  | 1913–15 |
| **NEW YORK** | Saratoga Springs | Yaddo | *Spirit of Life,* plaster working model  | 1914 |
|  |  |  |  |  |
| NORTH**CAROLINA** | Chapel Hill | University of North Carolina, Wilson Library | *Spirit of Life*, bronze working model | 1914 |
|  |  |  |  |  |
| NORTH CAROLINA | Raleigh | North Carolina Museum of Art | *Abraham Lincoln*, bronze bust [68.4.1] |  |
| NORTH**CAROLINA** | Raleigh | North Carolina Museum of Art, Mary Duke Biddle Gallery for the Blind | *Abraham Lincoln* (seated) (study of detail, preparatory to working model), small bronze bust  | 1915  |
|  |  |  |  |  |
| **NORTH** **CAROLINA** | Wilmington | Cameron Art Museum | *Aaron Francis Gay*, marble bust | 1879 |
| OHIO | Cleveland | Cuyahoga County Court House, 1200 Ontario Avenue, south façade, attic story, third statue from left | *EDWARD I, KING OF ENGLAND*, marble statue | 1908–10 |
| OHIO | Cleveland | Cuyahoga County Court House, 1200 Ontario Avenue, south façade, attic story, fourth statue from left | *JOHN HAMPDEN*, marble statue  | 1908–10 |
| OHIO | Cleveland | Old Federal Building, 201 Superior Avenue, on far left and far right of entrance | *JURISPRUDENCE AND COMMERCE*, two marble groups  | 1905–08 |
| OHIO | Cleveland | Cleveland Museum of Art | *AMERICAN RED CROSS MEDAL*, bronze medal | 1918–21 |
|  |  |  |  |  |
| OKLAHOMA | Bartlesville | Woolaroc Museum | *Abraham Lincoln* (seated), bronze working model  | 1916 |
| OKLAHOMA | Tulsa | Thomas Gilcrease Institute of American History and Art  | *RALPH WALDO EMERSON*, bronze bust  | 1879 |
|  |  |  |  |  |
| PENNSYLVANIA | Easton | Lafayette College, Art Galleries | *LAFAYETTE MEDAL,* by Henry Augustus Lukeman after D. C. French *LAFAYETTE MEMORIAL*, small medallic plaque  | 1918 |
| PENNSYLVANIA | Easton | Lafayette College, Art Galleries | *Marquis de Lafayette,* bronze sketch | 1915–17 |
| PENNSYLVANIA | Easton | Lafayette College, Colton Chapel, south entrance | *\*MARQUIS DE LAFAYETTE*, bronze statue  | 1921 |
|  |  |  |  |  |
| PENNSYLVANIA | Oaks | St. Paul’s Memorial Episcopal Church | *Benediction,* bronze[donated in 1929 by William Penn Cresson in honor of his mother, Elizabeth Vaux Cresson] [deaccessioned, 1991, now at Amon Carter Museum of American Art] | 1922 |
|  |  |  |  |  |
| PENNSYLVANIA | Philadelphia | Fairmount Park, South George's Hill Drive, north of Mann Music Center | *LAW, PROSPERITY, AND POWER*, marble group for U.S. Post Office and Federal Building in Philadelphia, moved to current location in in 1937 | 1878–82 |
| PENNSYLVANIA | Philadelphia | Fairmount Park, along Kelly Drive at Fountain Green Drive | *ULYSSES S. GRANT*, with Edward Clark Potter, bronze equestrian statue  | 1892–99 |
| PENNSYLVANIA | Philadelphia | Smith Memorial Arch (Civil War Memorial), North Concourse and Lansdowne Drive, West Fairmount Park; atop right column | *GENERAL GEORGE MEADE*, bronze statue  | 1898 |
| PENNSYLVANIA | Philadelphia | Independence Seaport Museum, Historic Ship Zone, formerly on forward gun turret of cruiser *Olympia*; inside museum, “Olympia: Launching the American Century” | *USS OLYMPIA RELIEF*, with Paul W. Morris, bronze figural plaque | 1899 |
| PENNSYLVANIA | Philadelphia | University of the Sciences, formerly the Philadelphia College of Pharmacy and Science, Griffith Hall | *Abraham Lincoln* (seated), bronze working model | 1916 |
| PENNSYLVANIA | Philadelphia | Union League, Main Hallway, by appointment only | *Abraham Lincoln* (standing), bronze working model  | 1911 |
|  |  |  |  |  |
| PENNSYLVANIA | Pittsburgh | Carnegie Free Library of Allegheny, Allegheny Square, Federal and Ohio Streets, in front | *COLONEL JAMES ANDERSON MEMORIAL*, bronze bust and statue  | 1899–1904 |
| PENNSYLVANIA | Pittsburgh | Carnegie Museums of Pittsburgh, Carnegie Museum of Art | *Architecture* (detail of *HUNT MEMORIAL)*, bronze sketch  | 1897 |
| PENNSYLVANIA | Pittsburgh | Schenley Park, by entrance to Steve Faloon Trail | *GEORGE WESTINGHOUSE MEMORIAL* and *SPIRIT OF AMERICAN YOUTH*, gilded bronze portrait relief, figural reliefs, and statue  | 1926–30 |
|  |  |  |  |  |
| RHODE ISLAND | Peace Dale | South Kingston Public Library, grounds | *\*HAZARD MEMORIAL (LIFE, TIME AND THE WEAVER*), bronze relief | 1918–20 |
|  |  |  |  |  |
| RHODE ISLAND | Providence | Rhode Island School of Design Museum of Art | *MEDAL TO COMMEMORATE THE COMPLETION OF THE CATSKILL AQUEDUCT*, bronze medal | 1917 |
| RHODE ISLAND | Providence | Rhode Island School of Design Museum of Art | *AMERICAN RED CROSS MEDAL*, bronze medal | 1918–21 |
| RHODE ISLAND | Providence | Union Trust Building, Westminster and Dorrance Streets | *INDIAN and PILGRIM (*or *PURITAN)* [not definitively by French; note Index of 20th Century Artists, Supplement to Volume II, No. 8 indicates “Working Cast of Sculpture from the Union Trust Bank Building, Providence” in collection of RISD Museum of Art] | 1901–02 (?) |
|  |  |  |  |  |
| SOUTH CAROLINA | Murrells Inlet | Brookgreen Gardens | *DISARMAMENT (STRENGTH PROTECTING INNOCENCE)*, small bronze replica  | 1919 |
| SOUTH CAROLINA | Murrells Inlet | Brookgreen Gardens | *BENEDICTION,* small bronze replica | 1922 |
|  |  |  |  |  |
| TENNESSEE | Harrogate | Lincoln Memorial University, Abraham Lincoln Library and Museum | *Abraham Lincoln* (seated), plaster working model | 1916 |
|  |  |  |  |  |
| TEXAS | Austin | Texas School for the Deaf, lobby of auditorium (all access strictly by appointment only) | *Thomas Gallaudet Memorial*; bronze working model | 1887 |
|  |  |  |  |  |
| TEXAS | Fort Worth | Amon Carter Museum of American Art | *Benediction*, cast 1929 [2005.17] | 1922 |
|  |  |  |  |  |
| TEXAS | Houston | Museum of Fine Arts, Houston | *IMPOSING ON GOOD NATURE*, Parian porcelain [B.2011.3.1] | 1872 |
| TEXAS | Houston | Museum of Fine Arts, Houston | *RETRIBUTION,* Parian porcelain [B.2011.3.2] | 1872 |
|  |  |  |  |  |
| VERMONT | Brattleboro | Brooks Memorial Library (formerly outside, currently indoors) | *Spirit of Life (TRASK MEMORIAL),* bronze working model  | 1914 |
|  |  |  |  |  |
| VIRGINIA | Charlottesville | University of Virginia, the Rotunda | *Architecture*, plaster sketch | 1899 |
| VIRGINIA | Charlottesville | University of Virginia, the Rotunda | *Painting and Sculpture*, plaster sketch  | 1899 |
|  |  |  |  |  |
| VIRGINIA | Norfolk | Chrysler Museum | *Spirit of Life (TRASK MEMORIAL),* bronze working model | 1914 |
|  |  |  |  |  |
| WEST VIRGINIA | Huntington | Huntington Museum of Art | *First Division*, gilded bronze maquette | 1926 |
|  |  |  |  |  |
| WISCONSIN | Beloit | Beloit College, Wright Museum of Art | *WILLIAM MERCHANT RICHARDSON FRENCH*, bronze portrait relief  | 1916 |
|  |  |  |  |  |
| WISCONSIN | Madison | State Capitol, dome finial | *WISCONSIN*, gilded bronze statue | 1912–14 |
|  |  |  |  |  |
| WISCONSIN | Milwaukee | Forest Home Cemetery, Section No. 33 | *T. A. CHAPMAN MEMORIAL*, bronze statue  | 1896–97 |
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| *OUTSIDE OF THE UNITED STATES* |  |  |  |  |
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| ENGLAND / UK | London | Charles Dickens Museum | *JOE’S FAREWELL*, Parian porcelain | 1872–73 |
| ENGLAND / UK | London | United States Embassy, lobby | *Abraham Lincoln* (seated), bronze working model  | 1916 |
|  |  |  |  |  |
| FRANCE | Paris | Place d’Iéna | *GENERAL GEORGE WASHINGTON* with Edward Clark Potter, bronze equestrian statue  | 1896–1900 |
| FRANCE | Strasbourg | Town Hall, inner courtyard | *“LA MARSEILLAISE” (CLAUDE ROUGET DE LISLE MEMORIAL),* bronze relief | 1919–20 |